



ADVANCED TRAINING COURSE IN OPERA SINGING Edition 2019

Professor LUCIANA D'INTINO
11-15 November 2019, Bologna - Italy

The course consists of lessons in approach and study of Italian belcanto, with specific focus on Verdi's singing.

Participation Requirements

The course will be open to singers who, having not yet turned 32 (35 for bass voices) and preferably in possession of a diploma, have possibly already experienced in competitions, concerts and various events.

The course, will begin if a minimum of 5 participants will be reached and it will allow a maximum of 10 participants.

NOTE: candidates who will not be admitted as active students will have the chance to participate in the lessons as auditors, in the maximum number of ten, according to the ranking order.

Selection of the applicants

Admission is subject to the evaluation of the artistic curriculum and the provided video recordings. Admission to the course will be decided by a commission consisting of the official professor and members of the Accademia Filarmonica.

The deadline for registration is on Monday 30 September; interested candidates must:

- complete and send the application form
- send their curriculum (including useful contact details)
- provide a video of their interpretation of an aria taken from Verdi's works or repertoire (to be sent via WeTransfer to segreteria@accademiafilarmonica.it or to be sent to the secretariat on digital support)

Participation fees

- € 600.00 for registration and attendance at lessons
- € 150.00 for auditors

Payments can be made:

- in cash or check to the secretary of the Accademia Filarmonica of Bologna
- by Bank transfer:

Banca CARISBO

Via Farini 22, 40124 Bologna

IBAN: IT76K0306902478100000012325

The receipt of the payment for registration and attendance (€ 600 or € 150) must be sent to the Accademia Filarmonica, following the successful selection, without delay by **Monday 21 October 2019**.

Registration procedure

Applications for admission, complete with all attachments, must be sent by e-mail to **segreteria@accademiafilarmonica.it**

Applications for admission must be accompanied by:

- a. artistic curriculum
- b. photocopy of the identity document
- c. video of the execution of the air taken from Verdi's works or repertoire

Applications for admission must be received by the Accademia Filarmonica on **Monday 30 September 2019**.

Warning

The non-admission to the course, the renunciation of the same or the lack of participation in the lessons will not give the right to reimbursement of the fees paid.

Schedule of lessons

The course will take place from Monday 11 to Friday 15 November 2019, from 10 to 13 and from 14 to 18.

Venue of lessons

The courses are held at the Accademia Filarmonica of Bologna, Via Guerrazzi 13 – Bologna.

Certificate of attendance

At the end of the Advanced Training Course in Lyric Singing, the Accademia Filarmonica will issue a certificate of attendance.

Public singing performance

At the end of the course, the Accademia Filarmonica will present all the students of the course in a public concert in Sala Mozart.

Summary deadlines

- Applications for admission complete with all attachments must be received by the Accademia Filarmonica by Monday 30 September 2019.
- The receipt of the payment for enrollment and attendance must be sent to the Accademia Filarmonica before Monday 21 October 2019.

Brief profile of the teacher

Luciana D'Intino (S. Vito al Tagliamento [Pordenone] 1959). After graduating from Venice and winning the Spoleto competition and being a finalist in the second Maria Callas competition organized by the Italian Radio and Television (RAI), she began a full-fledged career that after the retirement of M. Horne, S. Verrett and F. Cossotto immediately took her to the top of the mediosoprano singing. Her soft, compact and extended voice is well suited to the contralto belcanto of Tancredi and Rossini's Rosina as well as to the realist song of the Princess of Bouillon of Adriana Lecouvreur of Cilea, and shines fearlessly in the typical Verdi repertoire: Amneris in Aida, the princess Eboli in Don Carlos and the Azucena in Trovatore come out admirably, and without contemporary vocal comparisons.



ADVANCED TRAINING COURSE IN OPERA SINGING - 2019 APPLICATION FORM

Name and Surname _____

Place and date of birth _____

Address _____

N° _____ City post code _____

City _____ State _____

Phone _____

Email Address _____

Qualification _____

I request to be admitted to the advanced training course in opera singing

Date _____ Signature _____

Applications for admission must be accompanied by:

- a. artistic curriculum
- b. photocopy of the identity document
- c. video of the execution of the air taken from Verdi's works or repertoire

Agreement to data processing in compliance with EU Regulation 2016/679 (hereafter GDPR)

The data controller is the Accademia Filarmonica of Bologna based in via Guerrazzi 13, Bologna - Italy. The personal data provided by the candidates in the application for admission will be collected at the Direction of the Accademia Filarmonica of Bologna and processed for the purposes of managing the course itself.

Signature _____