

A BOLOGNA IL BAROCCO È ACCADEMIA

English version

Foreword

Bologna, a city with a rich tradition in Baroque Music, will celebrate the 350^o Anniversary of the founding of the Regia Accademia Filarmonica, one of the most ancient and important institutions in the international musical scene.

From September 5th to September 14th 2016 there will be masterclasses dedicated to this repertoire, with both educational and performing aims.

This training programme is aimed at the staging of several concerts dedicated to repertoires for each instrument, in addition to the first performance in modern times of an oratorio from the Bolognese School.

The programme will be enriched also by performances of the manuscripts kept by the Library of the Accademia, which composers gave as a gift or wrote for their amission, starting from 1666.

The matserclasses will be held at the Accademia Filarmonica di Bologna, and will be part of an overall training course, which will include also ensemble practice and a musicological comparative tutoring, in order to allow the contextualization of the baroque repertoire and of the music which will be performed in particular.

TEACHERS:

Romina Basso – baroque singing

Elena Cecchi Fedi – baroque singing

Alessandro Ciccolini – violin

Luca Gardini – violin and viola

Mauro Valli – cello

Rosita Ippolito – viola da gamba

Diego Cantalupi – theorbo, archlute and baroque guitar

Paolo Pollastri – oboe

Jonathan Pia – trumpet

Daniele Proni – harpsichord and *basso continuo*, ensemble

Musicological tutoring by Francesco Lora, Piero Mioli and Romano Vettori

Requirements

The course is aimed at both Italian and foreign citizens.

The maximum age limit is established in 40 years by the due date of the present announcement; possible exceptions could be take into consideration by the Accademia Filarmonica.

Maximum 10 students will be admitted to each class.

Admission Rules

The admission will depend on the evaluation of the candidate's résumé by the teachers. The résumé shall included a video file where the candidate performs a musical piece of his/her own choice.

The candidates which will not be admitted as registered students will be allowed to attend the courses as auditors.

The admitted candidates will also be allowed attend lessons from other classes as auditors.

To the discretion of the teachers, some positions could be reserved for musicians and singers who desire to approach the baroque instrument for the first time. The course programme will be clearly different, while the admission rules will be the same.

Admission Fees

- € 50.00 for the admission request

- € 250.00 for registration and participation to the courses

- € 100.00 for auditors

All the payment can be done:

- in cash or by cheque at the Offices of the Accademia Filarmonica di Bologna

- by bank transfer to:

Banca CARISBO - Via Farini 22 - 40124 Bologna

IBAN IT53 H063 8502 4011 0000 0007 056

BIC: IBSPIT2B

Object: Iscrizione al Corso Barocco del M°

The receipt of the payment of the admission fee (€ 50.00) shall be attached to the admission request, to be sent within July 15th 2016.

After the admission request will be accepted, the receipt of the payment for registration and participation (€ 250.00 or € 100.00) shall be sent via e-mail to the Accademia Filarmonica within July 31st 2016.

The aforementioned fees include: two lessons every day – one with the teacher and one of ensemble training – for the entire duration of the course. The students will be also allowed to attend the musicology lessons, for which a schedule will be provided.

Fees do not include: room and board expenses; expenses for hiring instruments, except for the harpsichord and the organ (provided for free by the course management); expenses for purchasing or copying personal musical materials; other expenses which are not explicitly listed in the registration form.

Registration procedure

The registration forms shall be received by the Accademia Filarmonica within July 15th 2016, and shall be sent to:

barocco@accademiafilarmonica.it

along with:

a. a copy of an identity document (*.pdf format)

b. a copy of the receipt of the € 50.00 payment (*.pdf format)

c. a video of a performance of a maximum duration of 10 min. (*.mpeg4 format). The video can also be sent as a link to a download page, or to a YouTube video.

d. résumé (*.pdf format)

Warning

If the candidate will not be admitted, or if he/she will renounce to attend the course or will not attend lessons, he/she will not be entitled to receive a refund of the fees already paid.

The fees will be completely refunded only if the course will be cancelled.

Classes Schedule

The admission fee includes participation to classes according to the following schedule:

Romina Basso September 9th-14th 2016

Elena Cecchi Fedi September 9th-14th 2016

Alessandro Ciccolini September 9th-14th 2016

Luca Giardini September 5th-10th 2016

Mauro Valli September 9th-14th 2016

Rosita Ippolito September 9th-14th 2016

Diego Cantalupi September 9th-14th 2016

Paolo Pollastri September 9th-14th 2016

Jonathan Pia

September 9th-14th 2016

Daniele Proni

September 9th-14th 2016

The students of M^o Luca Giardini will have the possibility, once their course will come to an end, to attend the course held by M^o Alessandro Ciccolini as auditors, with no extra-charge, and to participate, as musicians, to all the concerts scheduled until the end of the course.

Location

The courses will be held in the building of the Accademia Filarmonica di Bologna, Via Guerrazzi 13.

Certificate of Attendance

At the end of the course, the Accademia Filarmonica will issue a Certificate of Attendance.

Repertoire

The students of each class, after the admission, shall prepare a solistic repertoire to be agreed with their respective teacher, in addition to a chamber music repertoire in order to participate to the concerts – scores to be studied will be sent via e-mail.

Public Performances

The students are asked to participate to the concerts that will take place during the entire duration of the course, according to what will be decided by each teacher.